

[[Objective Listening]]

Components of musical sound:

Rhythm (periodic/aperiodic/tempo)

Pitch (high/low)

Timbre (bright/mellow/dirty/noisy)

Texture (dense/sparse)

Dynamics (loudness/volume)

Form (macro/micro)

Image (stereo field, motion/static)

Development:

Do things **change** from one point in time to another?

If so, **how** do they change? (gradually, suddenly?)

What changes? (see components).

Do those changes happen **repeatedly/regularly**?

What happens to your **perception** as those changes accumulate in your memory?

[[Subjective Listening]]

Memory

Reference/context

Meaning

Feeling

What do the **sounds** make you think of? What does the **music** make you think of?
(What's the difference?)

Are sounds always **referential**?

Is it referencing **something** purposely? If so, what?

Is this different from what it makes you think of? Does it hold private references for you?

Are the sounds **meaningful** to you? Are they trying to be meaningful?

Does sound itself bear meaning?

Do you care about the intent of the person making the musical choices?

What do you think is the **purpose** or job of a person making a piece of music (why are they doing it)?

How do we make sense of the experience of listening to **abstract, nonreferential, unrecognizable** sounds?