

ether  
for amplified piccolo and tape

Natacha Diels 2005

## Legend for Ether

### piccolo techniques



key click only



embouchure hole covered-  
tongue attack or tongue stop when noted



key click with tongue attack (no pitch)



sucking sound with tongue stop



singing with embouchure hole covered

### tape notation



unpitched short sound without distortion



unpitched sound with distortion



pitched sound with distortion



rip



extremely fast note combination

Piccolo should be amplified with a microphone placed in the end of the instrument. The microphone should run through a volume pedal so the performer can control levels. In large spaces, an additional microphone is recommended for balance. The tape and piccolo parts should blend seamlessly.  
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ether

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12345 | 23 5  
strike RH 2 3

This musical score is for the piece "ether" by Natacha Diels (2005). It features two parts: Piccolo and Tape. The score is divided into three systems, each containing a Piccolo staff and two Tape staves. The time signature is 3/4. The Piccolo part is written in treble clef, and the Tape parts are in alto and bass clefs. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. The Piccolo part has a key signature of one sharp (F#). The Tape parts have a key signature of one flat (Bb). The score includes performance instructions such as "strike RH 2 3" and "accel". The first system covers measures 1-12, the second system covers measures 13-20, and the third system covers measures 21-21. The Piccolo part starts at measure 13. The Tape parts start at measure 1. The Piccolo part ends at measure 21. The Tape parts end at measure 21. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. The Piccolo part has a key signature of one sharp (F#). The Tape parts have a key signature of one flat (Bb). The score includes performance instructions such as "strike RH 2 3" and "accel". The first system covers measures 1-12, the second system covers measures 13-20, and the third system covers measures 21-21. The Piccolo part starts at measure 13. The Tape parts start at measure 1. The Piccolo part ends at measure 21. The Tape parts end at measure 21.

26 Picc.

Musical score for Piccolo, measures 26-32. The score is in 3/4 time and features a complex melodic line with triplets, sixths, and eighth-note patterns. The key signature has one sharp (F#).

33 Picc.

Musical score for Piccolo, measures 33-41. The score is in 3/4 time and includes "tongue stops" and a "rit." marking. It features various rhythmic patterns and fingerings.

42 Picc.

Musical score for Piccolo, measures 42-48. The score is in 3/4 time and includes a 10-measure phrase and a 7-measure phrase. It features complex melodic lines and fingerings.