

Panik (bread)

for 2 percussion and 2 pianos

written for and dedicated to Russell, Ian, Laura, and Ning of Yarn/Wire

Natacha Diels Oct 2012

Program Note:

panik (panic, Deutsch):

1. A fear which is so strong that one can think no more, and mostly just wants to run away.
2. A primal emotion.

etymology: Greek, panikós

"pertaining to Pan," the god of woods and fields who was the source of mysterious sounds that caused contagious, groundless fear in herds and crowds, or in people in lonely spots.

bread:

1. sustenance, livelihood.
2. one of the oldest prepared foods- a symbol of simplicity and stability in many cultures.

panik(bread)

1. an absurd conflation of panic and stability; two simultaneous and equal thought processes.
2. a Greek bread and pastry shop.



Instruments, key, and technical considerations for Panik(bread):

Instrument list:

2 octaves of crotales, to be played throughout with hard mallets

Concert bass drum

A small, thin kick drum (the sound intended is flat and small compared to the concert bass drum)

Snare drum

Triangle

Washboard

Glockenspiel

4 metal bars pitched at Eb, F, Ab, and Bb in any of the same octave

2 pianos

2 samplers

3 MIDI pedals

2 computers running Max/MSP patches (or Max/MSP runtime)

1 projector

Key:

A “+” and “o” in the percussion part indicates a momentary pressing of the pedal. “+” turns the sound on, and “o” turns the sound off. In the piano, a normal pedal indication refers to the MIDI pedal. The 3-line staff in the percussion II part reads from bottom to top, lines only: concert bass drum, kick drum, snare drum. A triangle above the staff is an indication to play the triangle, and an X notehead with two dashed lines underneath refers to the washboard.

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♩ = 150

IAN
crotales

RUSSELL

LAURA
Sampler

NING
piano

♩ = 150

gently sf^{mf}

mf

7

Ian.

Russell

Laura.
(sampler)

Ning.

13

Ian.

Russell

Laura (sampler)

Ning.

ff



22

Ian.

Russell

Laura (sampler)

Ning.

f

33

Ian.

Russell

R Sampler

Laura (sampler)

Ning.

fff 5 5 5 5 5 5

Red.

Speech is not fast. In a childish voice.

Well. Maybe. You never know. *fff* 5 5



44

Ian.

Russell

R Sampler

Laura (sampler)

Ning.

5 5 5

Red.

Move to table slowly, inspecting things along the way.

Sometimes

50

Ian.

Russell

R Sampler

Laura (piano)

Laura (sampler)

Ning.

It could be.

Probably.

But then-

You never know!

Look at audience and smile.
Sit down at table before text.

Red.

61 ♩ = 110

Russell

Laura (sampler)

Ning.

♩ = 110

Red

Begin game. After game, move to glock.

81

Russell

Laura (sampler)

Repeat until Ning moves to glock.

TO OCTAVE

3

Red