












THE COLORS  
DON'T

MAJOR

ATACHAIELS

2014

## Key

	
	Air sound - close all keys and plug end with pinky, then vent LH 2
	Hotel bell
	Hotel bell, mute
	Sandpaper - rapid tremolo
	Clarinet
	Piccolo
	Hit small drum or piece of wood
	Speak designated syllable or sound at designated pitch
	Play bell - violin, E6; piccolo, D6
	Switch
	Hit case of glock or vibes with shaft of stick (dry sound)

All syllables should be pronounced as musical pitches, except for “É” and “Pa”.

The vocalist should “bark” the pitches.

“(Growl)” indicates a closed-mouth voiced growl noise.

“mm” is a closed-mouth hum.

“Hm~” is a downward hum sound of inquisition.

The percussion plays vibraphone and glockenspiel.

The violin plays violin, E6 bell, sandpaper, and drum.

The piccolo plays piccolo, sandpaper, and D6 bell.

The clarinet plays clarinet, hotel bell, drum, and switch.

The vocalist sings and plays hotel bell.

The keyboardist plays 2-octave sampler and drum.

♩ = 60

*very broadly & rubato*

Pic

*mf* *f*

Violin

*very broadly & rubato*

*p*

Clarinet

*very broadly & rubato*

*p*

Voice

*very broadly & rubato*

*mf* *f* G G

Glockenspiel

Vibes

*siempre mf*

Sampler

*very broadly & rubato*

4

Pic

*f* *sim*

VLN

CLAR

Voc

D D *mf* *f* G

GLK

*siempre mp*

VIB

ELEC

*very broadly*

9

Pic

VLN

CLAR

VOC

GLK

VIB

ELEC

B

*p* mmm

*f* A *p* mmm

*f* E

14

Pic

VLN

CLAR

VOC

GLK

VIB

ELEC

G

A A

A

18

PIC

VLN

CLAR

VOC

GLK

VIB

ELEC

*mf*

*p*

FLAT

F

*mp* (growl) *f* B

FLAT

3

22

PIC

VLN

CLAR

VOC

GLK

VIB

ELEC

*sim*

*f* FLAT *p* mm

*mp* (growl)

*sim* FLAT

(growl)

*mp*

3

3

27

PIC

VLN

CLAR

VOC

GLK

VIB

ELEC

A mm A mm F E

3

Detailed description: This is a page of a musical score, page 4, starting at measure 27. It features seven staves for different instruments: Piccolo (PIC), Violin (VLN), Clarinet (CLAR), Voice (VOC), Glockenspiel (GLK), Vibraphone (VIB), and Electric Piano (ELEC). The Piccolo, Violin, and Clarinet parts are mostly rests with some notes in the second measure. The Voice part has lyrics 'A mm A mm' in the first two measures and 'F E' in the third, with a fermata over the 'E'. The Glockenspiel part has a triplet of eighth notes in the first measure. The Vibraphone and Electric Piano parts have rhythmic patterns of eighth and quarter notes. A fermata is present at the end of the Electric Piano line in the third measure.

33

Pic

VLN

CLAR

VOC

GLK

VIB

ELEC

FLAT B B A mmm A mmm

36

Pic

VLN

CLAR

VOC

GLK

VIB

ELEC

8va- very broadly

very broadly

very broadly

very broadly

very broadly

very broadly

very broadly

mmm (growl) G FLAT D E F mmm D mm (growl)