

# Declaration

*for the Dog Star Chorus*

for untold numbers of untrained singers (but 5+ is better)

## I. “We” “we”

*mp*      *p*

Stand clustered in a few groups. Size of group can vary (2+ makes harmony).

“We”      Within each group: One at a time, sing a tone (“We”) and hold it.  
Listening to each other, sort yourself and shuffle into a line ordered by pitch.

“we”      Once sorted, re-articulate the chord shortly and quietly, all together as a group.

Each other group follows in succession. Each singer has a moment in the group; each group has a moment amongst the whole. Moment lengths vary.

## II. “We” “are”

*p*            *mp*

“We”:  
Sing in the same group, on the same pitch, everyone in the group starting at once. Hold it just long enough for the harmony to be clear. Take a step away from the line in any direction.

“are”:  
Change to a different pitch. Sort into a new line faster than before, getting louder. Hustle.

Each group follows in sequence.

## III. “We are”

||: “We are” :|| Everyone in the entire choir sings at once, remembering their first two pitches. Sing once quietly at conversational speed, standing still. *p*  
Once more slightly louder. *mp*

∩ ∩  
||: “We are” :|| Then start to repeat on longer breaths, running toward sorting order. If exact placement seems impossible, make a best guess before running out of air. If lost, you might migrate toward a louder person in the same general pitch range and orient in relation them. Between quiet and medium loud. Quiet might buy you more time to find the right place. (*p - mf*)

## IV. “bring-ing”

*p < fff*

∩ ∩  
||: “bring-ing” :|| Choose two new tones, one per syllable. Sing in breaths on the longer side, sorting through each tone. Gradually louder and louder. Degree of hustle may rise with loudness and shortening of breath. Very, very loud by the end, though there will be fewer and fewer singers. (After singing twice, you can opt to step away one by one, and speak softly instead of singing.) Ideally a few stalwarts will persist into the end, smaller in number, but at the top of their lungs.

*ppp*  
“...”

Speak very quietly, privately, at a steady, slow pulse, the following text, examples thereof, or other items that might be brought into one country from another, identified from personal experience or imagination, inclusive of the presidential. One sensible phrase unit per pulse. Pulse might slow as more speakers join.

- (a) fruits, vegetables, plants, seeds, food, insects
- (b) meats, animals, animal/wildlife products
- (c) disease agents, cell cultures, snails
- (d) soil or have been on a farm/ranch/pasture

When all singers have surrendered, pulsed speaking continues a bit longer.

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